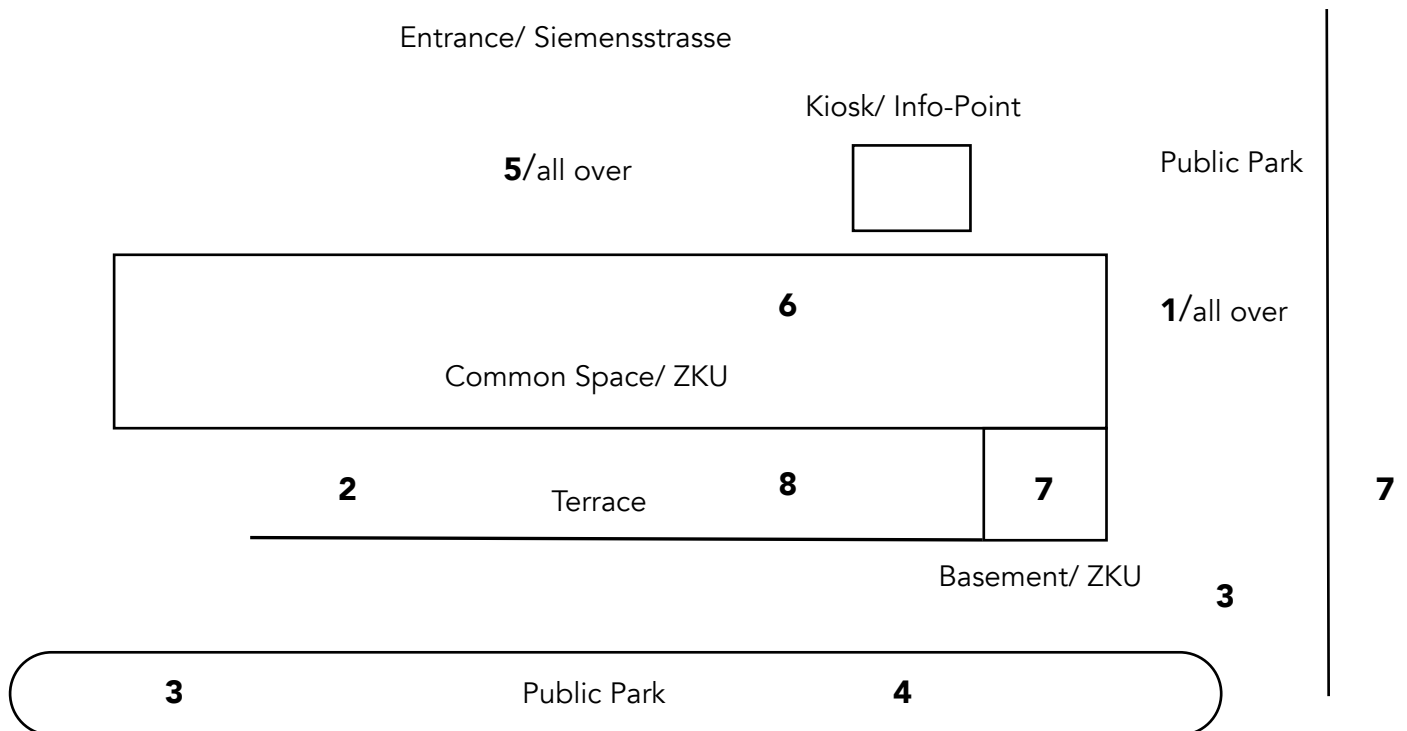


sítios distantes (remote sites)

In the site related performances from the project *sítios distantes*, the physical features of the public park and the ZKU (Zentrum für Kunst und Urbanistik) are interwoven with fictitious and imaginary elements. It is not about describing or measuring these locations comprehensively in all its complexity, but rather they serve as the basis for developing a dramatic composition that is both personal and performative. How can you develop a relationship with a place, if the current trend is to constantly move and if specially artists, are often trapped in a nomad live?

PERFORMANCES:

- 1- *Artist Service*: Anna Semenova
- 2- *Sítseeing*: Johanna Barnbeck
- 3- *Achar Play (based on texts from Hélio Oiticica)*: Lucio Agra & Grasielle Sousa
- 4- *land street art in the strange garden with trees wearing socks*: Morgane Wadbled
- 5- *Tut mir leid*: Maicyra Leão
- 6- *Movement with a rest of Product II: Space in Moabit*: Rose Akras & Rob Visser
- 7- *Deserts*: Walmeri Ribeiro
- 8- *Crossing*: All artists and guests



Idea, Organization: Nathalie Fari/ atelier obra viva in collaboration with Michaela Muchina. Thanks to: A. Elena Azzedin, Andy Houston, Ilya Noe, Cris Wiegandt, Francesca Romana Ciardi, Miodrag Kuc, Walmeri Ribeiro.