



Contact

Gibraltargatan 44, 412 58
Göteborg, Sweden
nathalie.fari@gmail.com
www.nathaliesfari.com

Education

- **PhD degree** in Artistic Research, Artistic Faculty, University of Gothenburg, Sweden
- **Master of Arts degree** in Space Strategies - Exploratory Arts in Public Contexts, Kunsthochschule Weissensee Berlin, Germany
- **Diploma** in Art Education, Faculdade Armando Alvares Penteado, São Paulo, Brazil
- **Certification** in Ashtanga Vinyasa Yoga & Mindfulness

Skills

- Design of workshops and labs focused on embodiment, site-specificity and documentation
- Documentation concepts for artistic and/or research projects
- Camera work and Editing (Adobe Premiere Pro & DaVinci Resolve)

Languages

- German (Native Speaker)
- Portuguese (Native Speaker)
- English (Fluent)
- Swedish (Intermediate)
- Spanish (Intermediate)
- French (Basic)

Nathalie S. Fari

Performance artist, Researcher & Pedagogue

Profile:

Experimental and innovative artist-researcher focused on working site-specific, especially with historical sites and public spaces. With a key interest in cross-disciplinarity, collaboration and pedagogy, I have been over twenty years, developing methods for a place-based and mediated performance practice through foregrounding one's bodily agency. I am an empathic and communicative person with a wide experience in designing, teaching, and leading performance projects across different cultures, contexts and places.

Work Experience:

Currently

- Research assistance for Documentation of the VR project Tracing Sugar: Remapping and creating new narratives on Gothenburg's colonial history by Cecilia Lagerström
- Development of Post-Doctoral research Rendering-Embodying Urban Screen Spaces affiliated to HDK-Valand, University of Gothenburg

2018 - 2024

The Artistic Faculty, University of Gothenburg Doctoral Researcher

- Led a project in artistic research focused on site-specific performance and screen performance
- Developed a new course syllabus in performance documentation and digital practices
- Contributed to different courses within MA programs in performing arts and fine arts
- Engaged as a board member for the admission of doctoral positions and as a PhD representative of the research education board (BUFF)
- Organised and moderated several symposia and conferences
- Established international collaborations, especially between Sweden and Brazil

August 2018

Move from Berlin to Gothenburg

2016 - 2019

Nordic Summer University Researcher & Co-organiser

- Contribution to the development of the working group in artistic research
- Member of the arrangement committee of the Summer Symposium on Fårö, Gotland, SE (2018)
- Presentation of conference papers

Jan 2012 - Present

Lecturer (BA, MA & PhD Level)

Designed and facilitated special courses and seminars (1,5 to 7 days) focused on the concept of Body Mapping and on site-specific practices for different programs and institutions:

- Research School, The Artistic Faculty, University of Gothenburg, SE (2024)
- Institut für Künstlerische Keramik, Hochschule Koblenz, GE (2024)
- MA in Architecture and Design, Chalmers University of Technology, SE (2019 & 2020)
- Cultural Production and Performance, Universidade Federal Fluminense (UFF), Rio de Janeiro, BR (2019)
- MA in Applied Theatre Sciences, Justus-Liebig Universität Gießen, GE (2015)
- MA in Space Strategies, Kunsthochschule Weissensee Berlin, GE (2013)
- Project Conexões Estéticas, Universidade Federal do Ceará (UFC), Fortaleza, BR (2012)

2016 - 2017

Teufelsberg e.V., Berlin

Program Coordinator

- Designed and coordinated 10-day residency programs in artistic research and site-specific performance for the heritage site Teufelsberg (former radar station of the Americans during Cold War) bringing together international groups of artists and researchers from different fields

2010 - 2015

Month of Performance Art Berlin

Co-organiser and Program coordinator

- Contributed to the development of an international platform dedicated to contemporary performative arts
- Designed workshops (up to 5 days) focused on artistic research and site-specific practices
- Curated the area of Performance Practices in the Public Space of Berlin
- Created and presented performance projects for different places

June 2006 - Present

Founder and Leader of "atelier obra viva"

- Developed and presented collaborative and site-specific performance projects in public spaces across Europe and Brazil
- Designed workshops and seminars (up to 5 days) focused on the concept of Body Mapping for different cultural institutions
- Established cultural exchange projects between Brazil and Germany
- Created and edited publications
- Acquired funding for projects

July 2004

Move from São Paulo to Berlin

2001 - 2003

Casa das Caldeiras, São Paulo, BR

Project Leader

- Led and presented a project in site-specific performance through gathering artists from different fields around 5 clusters: Performance, Design, Music, Video and Production
- Contributed to the implementation of the artist-in-residency program "Obras em Construção"
- Established collaborations and networks

2000

EXPO 2000 Hannover, GE

Art mediator and Communicator

- Guided the public through the Brazilian Pavillon with focus on Brazilian Culture and Art
- Created and presented special cultural events in collaboration with the Brazilian Embassy
- Moderated a live program on the topic of Art & Sustainability

1997 - Present

Performance Artist

- Creation and presentation of performance works and installations in collaboration with artists from different fields in the context of art exhibitions, performing arts, music and film festivals, and events in fashion, design and architecture
- Contribution to other projects in the fields of Theatre, Performance, Opera and Film

SELECTION OF PUBLICATIONS

Peer-reviewed articles and book chapters:

- Fari, Nathalie S. (2024) **Situated Agencies: Mediating Places through the Body**. PhD Diss, Art Monitor Series, University of Gothenburg. This compilation thesis also includes the following publications:
- Collaborative article: Ribeiro, Walmeri, Fari, S. Nathalie, Cezar Campos, Ruy and Baio, Cesar. (2021) **From Embodiment to Emplacement: Artistic Research in Insular Territories of the Guanabara Bay**. *Global Performance Studies*, vol. 4, no. 2. DOI: <https://doi.org/10.33303/gpsv4n2a8>
- Article: (2023) **Performing while documenting or how to enhance the narrative agency of a camera**. *Theatre, Dance and Performance Training*, 14(1), 46–56. DOI: <https://doi.org/10.1080/19443927.2022.2162572>
- Book Chapter: (2023) **Corpo e Imagem: Como capturar um momento performativo** (EN: Body and Image: How to capture a performative moment). In: *Territórios Sensíveis: Práticas Artísticas no Antropoceno* (EN: Sensitive Territories: Artistic Practices in the Anthropocene), edited by Walmeri Ribeiro. Editora Circuito: Rio de Janeiro
- Fari, S. Nathalie. (2018) **Mapping the Teufelsberg or How to Embody History**. In *Urban Appropriation Strategies: Exploring Space-making Practices in Contemporary European Cityscapes*, edited by Flavia Alice Marni, Franziska Polleter, Mathilda Rosengren, and Josefine Sarkez-Knudsen, pp. 52-60. Bielefeld: Transcript.

Peer-reviewed video-articles:

- Fari, S. Nathalie. (2020) **Notes from a zoom 5Rhythms® session**. In: *Embodiment and Social Distancing*, edited by Elisabeth de Roza, Nathalie S. Fari, Cara Hagan and Ben Spatz. *Journal of Embodied Research*, 3(2), 1. DOI: <http://doi.org/10.16995/jer.64> (Part of PhD thesis)
- Fari, S. Nathalie. (2021) **Paquetás resting body or (re)tracing its documentary meaning**. Part of the article *From Embodiment to Emplacement: Artistic Research in Insular Territories of the Guanabara Bay*. *Global Performance Studies*, vol. 4, no. 2. DOI: <https://doi.org/10.33303/gpsv4n2a8> (Part of PhD thesis)

Edited volumes:

- Fari, S. Nathalie. (2024) **u m z i e h e n**. In: *Mica Moca: a passionate relationship to reality*, edited by Frederic Wake-Walke, Christophe Knoch and Christian Anslinger, pp. 50-51. Berlin: George Bailey.
- Fari, S. Nathalie. (2016) **MEIN_RAUM**. In: *Evocações da Arte Performática (2010-2013)*, edited by Paulo Aureliano da Mata, pp. 349-50. Jundiaí: Paco Editorial.
- Fari, S. Nathalie. (2015) **MEIN_RAUM**. In: *Mostra de Performance Arte*, edited by Marcos Gallon, p. 226. São Paulo: Tijuana.
- Fari, S. Nathalie. (2012) **Incarnating Bodies: The Decelerated Performance**. In: *Packet-Soup*, edited by Claudia Lamas Cornejo. Berlin: SAVVY Contemporary e.V.
- Fari, S. Nathalie and Treuheit, Klaus. (2011) **Wasser als Lebenselixier**. In: *Alles Fließt*, edited by Marianne Stüve, pp. 150-51. Nürnberg: Ponte Cultura e.V.

Non-peer reviewed publications:

- Fari, S. Nathalie. (2015) **Embodied Places: Performance Practices in Public Space**. Berlin: atelier obra viva. Contributors: Bettina Wagner, Dovrat Meron, Grasiela de Sousa, Lucio Agra, Michaela Muchina and Paula M. Hildebrandt.
- Fari, S. Nathalie and Ana Cristina Mendes. (2013) **Tempo Real**. Berlin: atelier obra viva.

For more information about Nathalie S. Fari's work and research, please go to:

www.nathaliesfari.com